

ANANDALAYA

Periodic Test-2 Class: VIII

Subject : English
Date : 27-09-2023
M.M :50
Time : 2Hrs.

General Instructions:

- 1. This paper has four sections: A, B, C and D.
- 2. All the sections are compulsory.
- 3. Separate instructions are given with each section and question, wherever necessary. Read the instructions carefully and follow them.
- 4. Do not exceed the prescribed word limit while answering the questions.

Section A- READING (12 marks)

1. Read the passage given below.

'Dastangoi' show is a Hit

- a) PATNA: Theatre person and feature film 'Peepli Live' co-director Mahmood Farooqui along with actor, poet and theatre director Danish Hussain gave a superb performance of the unique art of Urdu storytelling, 'Dastangoi', here on Sunday evening. The programme was organized jointly by Navras School of Performing Arts and Department of Art, Culture and Youth Affairs, Government of Bihar.
- b) The duo performed the popular 'Dastan-e-Chouboli', a Rajasthani folk tale written by Vijaydan Detha. It's a tale of a beautiful princess who vowed to marry only a man who could make her speak four times in a single night. Earlier, while talking to this newspaper, Delhi-based historian and writer Faroooqui, who is promoting 'Dastangoi' since 2004 as he wants to continue its tradition. "For me, both movies and 'Dastangoi' have their own importance and I enjoy both."
- c) The duo, which had performed around 500 'Dastangoi' shows worldwide, came together six years back when Farooqui's previous partner from Mumbai left and he was in search of a new partner. He met Danish who was interested in this form of art.
- d) Explaining the art and origin of 'Dastangoi', Farooqui said, "Dastangoi is the Urdu and Indian art of storytelling where the narrator uses nothing other than his voice to tell stories of war, love, magic and trickery, most of which centre around Amir Hamza, his descendants and their adventures."
- e) Danish added, "Dastans were an oral narrative, passed on orally from the Ustads to the apprentices. They were only written and printed when the tradition was coming to an end at the end of 19th century."
- f) In 2005, Farooqui was introduced to this form of art by his uncle S R Farooqui, a noted Urdu scholar and 'Dastangoi' performer. Farooqui said, "My uncle had painstakingly collected all the 46 volumes of the series of 'Dastan' written by Amir Hamza, named as Dastan-e-Amir Hamza. Each volume contains 1,000 pages. I was drawn towards them because I felt they were marvellous and dramatic."

(1)

Based on your understanding of the passage, answer the questions that follow.

- i) Based on the newspaper article, which of the following best describes the programme?
 - (A) A week-long festival discussing the revival of Urdu stories
 - (B) An evening to celebrate a lost art form of Urdu storytelling
 - (C) An event to celebrate the best Urdu storytellers from across India
 - (D) A day-long performance to support the revival of Urdu art forms in India

ii) On the basis of (A) historical	paragraph (a), which adjecti (B) multilingual	ive is suitable for the d (C) sentimental	luo? (D) skillful	(1)
•	llowing sentence as per informoli', a Rajasthani folk tale,			(1)
iv) Identify whether the following statement is True or False:Dastangoi is a unique minimalist performance, uses no props, sets or lighting effects.				
v) Which of the following is the most fitting title for Navras School of Performing Art and the Government of Bihar?				
(A) Financer	(B) Sponsor	(C) Promoter	(D) Organiser	
vi) Select the option that DOES NOT mean the same as the underlined words in the sentence given below.				
"I was <u>drawn tow</u>	<u>vards</u> them because I felt they	were marvellous and d	ramatic."	
(A) motivated to	(B) charmed by	(C) attracted to	(D) taken by	
Read the poem given	helow			
	THE MC	OMENT		
	The moment when, after n	nany years		
	of hard work and a long ve	oyage		
	you stand in the centre of	your room,		
	house, half-acre, square m	nile, island, country,		
	knowing at last how you g	got there,		
and say, I own this,				
is the same moment when the trees unloose their soft arms from around you, the birds take back their language, the cliffs split and collapse, the air moves back from you like a wave and you can't breathe.				
No, they whisper. You own nothing. You were a visitor, time after time climbing the hill, planting the flag, proclaiming. We never belonged to you. You never found us. It was always the other way round.				
	-Margaret Atwood			
Based on your under	standing of the poem, answer	the questions that follo	W.	
i) "I own this"- by this the poet shows man's feeling of in stanza 1.				
(A) wonder	(B) relief	(C) desire	(D) overconfidence	
ii) Which of the follo (A) To give an an (C) To make effo		of 'proclaiming' as used (B) To sing a song (D) To make an an	-	(1)

2.

	iii) Which stanzas in the poem give human qualities to non-living objects? (A) Stanzas 1 and 3 only (C) Stanzas 1 and 2 only (D) Stanzas 1, 2 and 3		(1)
	iv) Identify the figure of speech in 'the air moves back (A) Simile (B) Metaphor	from you like a wave and you can't breathe'. (C) Alliteration (D) Repetition	(1)
	v) Who is the speaker/speakers in the last stanza? always the other way round" in the last stanza?	What do you think he/they mean by "It was	(1)
	vi) Why has the poet written this poem? (A) To admire different aspects of man's life. (B) To celebrate several human achievements. (C) To remind mankind about his relationship with (D) To show that the earth was created before man		(1)
	Section B- GRAMM	AR (6 Marks)	
	In the following passage, one word is missing in each word that comes before and the word that comes after		(3)
	One of most inexplicable mysteries that has	a)	
	ever puzzled the selfish rich is their failure find	b)	
	happiness where least expected to find it.	c)	
Arrange the words and phrases given below to form meaningful sentences: a) is / marketing / these days / packaging / of / an / important / part			
	b) threat / environment / major / but / it / is / a / to	/ the	
	c) a great / energy / the / of / production / such / pacl	kaging / uses / up / deal of	
	Section C- WRITIN	IG (15 marks)	
	Answer ANY ONE from A and B given below.	(15 marks)	(4)
	A) You are the President of the Laughter Club of yo over the annual get-together of the club and speak Write a notice informing the club members about necessary details.	on 'The Importance of Laughter in our Lives.'	
	Hints- format- purpose – date, time, venue, other c	letails, encouragement to participate	
	OR	Consideration of the Onio Clab With a matical	
	B) You are Veena Singh of class 8th. You are the inviting students of classes 6th to 8th to take part School, Ahmedabad.Hint- venue, date, time and other necessary detail	in a quiz competition to be held in Edu World	
	Answer ANY ONE from A and B given below. A) You are planning to join a hobby class after you school work as well as devote time for the class him/her about the adjustments you will have to rehobby class. Use the format for writing an email.	ss. Write an email to a friend of yours telling make in your daily routine to accommodate the	(5)

3.

4.

5.

6.

school work, what you will gain by this, how it will be useful in future

Hints- format of informal email, name of the hobby, plan for managing time between hobby and

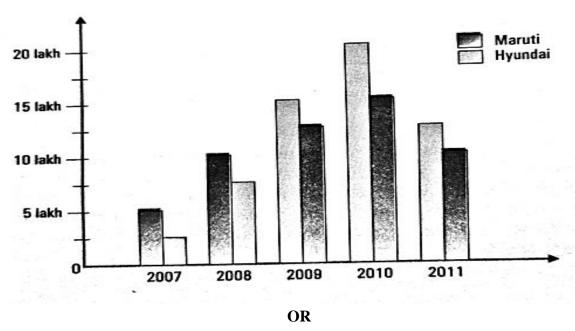
B) Your family plans to make a trip to a holiday destination within Gujarat. Write an email to one of your relatives explaining your plan for the trip. Encourage your relative to join the trip for the joy of spending time with you and other relatives. Write in 100 words.

Hints- format, include details like duration of stay, activities, cost per person and other details

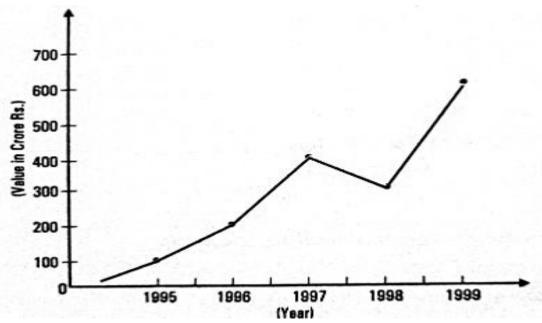
7. Answer ANY ONE from A and B given below.

(6)

A) The following graph shows car sales in India in different years. Observe the graph carefully, analyse the findings and write a paragraph of 120 words interpreting the data. Give a suitable title.



B) The following graph shows India's cashewnut exports from 1995 to 1999. Observe the graph carefully, analyse the findings and write a paragraphof 120 words interpreting the data. Give a suitable title.



Section D- LITERATURE (17 Marks)

- 8. Read the extract from the prose section and answer ANY ONE from the following questions.
 - (A) "Come on, hero, eat it! You think I like it? I told you I'll find you something to eat...you'd better eat what you get until you have your own money. Velu hesitated, but his stomach squeezed him again."

	i) Who is the speaker of these lines? Why does the speaker use the term 'hero'?		
	ii) 'Velu hesitated, but his stomach squeezed him again.'		
	The term 'squeezed' as used here, means		
	 (A) He felt a tickling sensation. (B) His stomach grew in size. (C) He felt his stomach becoming tight. (D) He had pain in the stomach. 		
	iii) Identify the correct word in the above extract that would mean the same as 'reluctant'. OR	(1)	
	(B) "Bepin Babu knew what Chuni had come for. Chunilal had been at school with him. He'd been having a rough time lately and had been coming to see him about a job. Bepin Babu knew it was not possible to do anything for him and in fact told him so. But Chuni kept turning up like a bad penny."		
	i) Who was Chunilal?	(1)	
	ii) What difficulty did Bepin Babu face?	(1)	
	iii) What does the idiom 'turning up like a bad penny' mean?		
	(A) unwelcome visitor who visits (B) a broken coin that is returned to you (C) a beggar who comes regularly for alms (D) a person named Penny who visits often	(1)	
9.	Read the extract from the poetry section and answer ANY ONE from the following questions. A) "A silly young Cricket, accustomed to sing		
	Through the warm, sunny months of gay summer and spring,		
	Began to complain when he found that, at home,		
	His cupboard was empty, and winter was come."	(1)	
	i) How did the Cricket spend the warm sunny months? Identify two traits of the cricket as seen here.	(1)	
	ii) The word 'Cricket' used here is a homonym. (Meaning- a word that is spelt and pronounced like another word but that has a different meaning)	(1)	
	Write a single sentence using this word with both meanings. OR		
	B) "The logic of geography		
	That land and water attracted man –		
	Was clearly delineated		
	When the jet reached ten thousand feet."		
	i) How does the poet arrive at the conclusion that land and water attract man?	(1)	
	ii) Which figure of speech is used in the line 'When the jet reached ten thousand feet'?	(1)	
10.	Answer ANY THREE questions in about 30-40 words each.		
	i) How did Tilly's geography lesson help her family and others survive Tsunami?	(2)	
	ii) What was the result of the infighting among the Indian Princes?	(2)	
	iii) Describe the second meeting between the Giant and the little boy.	(2)	
	iv) How did the Djinn explain the purpose of the hump to the camel?	(2)	
11.	Answer ANY ONE of the following questions in 100-120 words. A) "The internal summit is, perhaps, higher than Everest", said Major H P S Ahluwalia in 'The Summit Within'. Why does he say so? Do you agree with the author? Explain your reasons for it.	(6)	
	OR		
	B) What does the title 'The Treasure Within' mean in the context of the chapter? Is it apt? Explain		

your choice in detail with examples from the text.